

2009 SAUL GOLDIN MEMORIAL LIGHTING DESIGN COMPETITION

PRESENTATION CRITERIA

Each student must submit:

- I. One (1) 30" x 40" format presentation board
 - a. To include:
 - i. Scaled, dimensioned lighting plan
 - ii. Fixture schedule
 - Fixture Type
 - Image
 - Description
 - Manufacturer & Catalog Number
 - Lamp Source
 - Relevant Notes
 - b. May include as pertinent:
 - i. Elevations
 - ii. Details
 - iii. Renderings
2. One (1) page design narrative affixed to back of board (750 words max.)
 - a. To include:
 - i. Fixture selection rationale
 - Lighting Technique (grazing vs. washing, etc)
 - Lamp Source (efficiency, color rendition, dimming compatibility, etc.)
 - Maintenance (durability, accessibility, lamp life, etc.)
 - Compliance (IES recommendations, standards, and codes)
 - ii. Control intent
 - Zones (fixtures controlled concurrently)
 - Scenes (zones controlled concurrently, dim. levels, function, etc.)
 - b. May include as pertinent:
 - i. Architectural assumptions
3. One (1) page entrant contact information affixed to back of board
 - a. To include:
 - Name
 - School and department
 - Name of instructor
 - Home address
 - Phone (where entrant can be reached)
 - Fax and/or e-mail if available

Judging will be based upon:

1. Compliance with the above conditions – submissions not in compliance shall be disqualified.
2. Design concepts – including creativity of design and demonstration of a basic understanding of codes and IES recommendations for the given project type
3. Clarity and creativity of presentation

NOTE: FINALISTS WILL BE CONTACTED BY PHONE AFTER THE AFTERNOON JUDGING. IF YOU ARE A FINALIST AND DO NOT RESPOND TO THE PHONE CALL BY 5:30PM, THE NEXT HIGHEST SCORING STUDENT WILL BE CHOSEN. YOU MUST PRESENT AT THE 7PM MEETING TO WIN.