

2010 SAUL GOLDIN MEMORIAL LIGHTING DESIGN COMPETITION

GENERAL INFORMATION

The Saul Goldin Memorial Lighting Design Competition was established to encourage and recognize students in southern California who have shown an understanding of light and its effect on Architecture. These awards have been established by the Illuminating Engineering Society of North America, Los Angeles Section (IESLA). The IESNA is an international organization whose purpose is to promote lighting education and to develop recommended lighting practices.

It is in the spirit of the late Saul Goldin, an electrical engineer, a lighting designer in Los Angeles since 1960, an architect and beloved teacher at USC and SCI-Arc, that this award has been created.

General Rules:

Each entrant shall submit a presentation of a lighting design solution for the supplied design problem per the stated presentation criteria. All entries shall be delivered to the site of the May 4, 2010 DLF meeting by NOON on that date (location T.B.D.). Judging will occur that afternoon to select three finalists. Finalists will be contacted via phone. If a finalist does not confirm that he/she will be available to present his/her solution at the meeting that evening by 5:30pm, the next highest scoring project will take their place. All submissions will be on display at the May 4 DLF meeting, and finalists will present their projects that night. Presentations will begin at 7:00 pm. **FINAL JUDGING WILL OCCUR BASED ON THESE PRESENTATIONS.** All non-finalists' submissions shall be picked up by the students at the end of the DLF meeting. **ANY NON-FINALIST PROJECTS LEFT WILL BE DISCARDED.** The three finalists' projects will be on display at the IESLA Lumen West Awards Banquet in June (date/location T.B.D.). Winners shall be announced at this banquet. Each entrant will receive complimentary admission the DLFLA meeting and the finalists will be the guests of IESLA at the Lumen West Awards Banquet. Each finalist may bring one guest to the Lumen West Awards Banquet. Additionally, each finalist will be given a membership in the IES for the following year.

The scholarships will be paid to the student directly. Last year \$10,000.00 was awarded in total scholarship awards. Prizes will be awarded at the judges' discretion to one or more of the finalists.

Judges will be made up of Southern California design and engineering professionals.

To be eligible to enter a solution in this competition an applicant **must** meet the following criteria:

1. Be enrolled in an accredited program at an accredited educational institution.
2. Be enrolled in an approved, accredited curricula of architecture (ACSA), interior design (CIDA), architectural engineering, electrical engineering, industrial engineering (ABET) or theater (NAST).
3. Be a full time undergraduate student pursuing lighting studies in the above majors or a graduate student with a specific lighting project as part of an advanced degree program.
4. Be studying in the Southern California counties of Los Angeles, Orange, Ventura, San Bernardino or Riverside.

Regardless of "team" efforts, the awards will go only to the individual under whose name the project was submitted and only that individual will be recognized. While one may enter both the IES and DLF competitions, one may win in only one category. If you feel that your educational institution should be eligible but does not meet the above criteria, please contact the scholarship chairperson – exceptions will be considered on a case by case basis.

Students are responsible for their own transportation to and from each event.

NOTE: AFTER ALL THE PROJECTS HAVE BEEN JUDGED, THE 3 FINALISTS WILL BE CONTACTED BY PHONE. IF YOU ARE A FINALIST AND DO NOT RESPOND TO THE PHONE CALL BY 5:30PM, THE NEXT HIGHEST SCORING STUDENT WILL BE CHOSEN TO TAKE YOUR PLACE.